

Falmouth Art Center EXHIBITION GUIDELINES

The Falmouth Art Center is a non-profit community art association that has been in continuous operation since 1966. It provides exhibition opportunities for individuals of all ages and abilities. We provide twelve exhibits in the Hermann Gallery, four of which are juried; eleven exhibits in the Landrau-Partan gallery, which are by invitation; and rent The Sigel Family Gallery to members of the Art Center for month-long exhibits.

Art Categories Accepted into Most Exhibitions: Ceramics, Collage, Drawing, Fiber, Fine Art Photography, Mixed Media, Mosaic, Oil and Acrylic Painting, Pastel Painting, Print Making, Sculpture, Printmaking (original prints using a press or other printmaking process) and Watercolor. **Giclees and similar prints that are copies of original art are not allowed.**

PARTICIPATION IN EXHIBITIONS

- We offer both juried and non-juried exhibitions. They are listed on the website and in our Exhibition & Event Schedule.
- Members and nonmembers may participate in all of the exhibits with the exception of the "Blue Ribbon" exhibit, which is for members only.
- Submission and pick-up are always on the same Tuesdays between 9:30 am and 4:00 pm unless prior permission has been received.
- All entries must be valued, even if marked NFS (not for sale).
- The Art Center retains a 30% commission for members and a 50% commission for nonmembers.
- We prefer that all artwork be for sale, however, we will accept works not for sale (NFS).
- The Art Center reserves the right to use photographs of exhibited work on its website or for any promotional purpose.
- The Art Center reserves the right to reject any submission for exhibition for any reason.

ELIGIBILITY: Non-juried Exhibits

- Artwork should be original, however, some instruction is acceptable.
- Artwork submitted for exhibition should respect copyright regulations if reproducing other's work, including magazine and newspaper photographs.
- Artists may submit one piece of art to non-juried exhibits unless otherwise indicated.
- No work is to be submitted for exhibition if it has previously been shown at the Falmouth Art Center.
- Unless specified otherwise, no work should exceed 40" in any direction, **including the frame.**
- Any work normally under glass and exceeding 30 inches in either dimension must be under plexi-glass only (except for pastels).
- Artwork is to be framed with the exception of oils/acrylics that are painted over the edges of the canvas if properly gallery wrapped.
- All work must be appropriately wired. No clamped glass, cardboard, paste-on or metal

sawtooth hangers will be accepted.

-Poorly framed or poorly wired work or work that is dirty or moldy will not be hung and returned without refund of entry fee.

Submission fees for **non-juried** exhibits

\$10 per piece for members

\$15 per piece for nonmembers

no fee for high school students

ELIGIBILITY: Juried Exhibits

-No copying is allowed.

-Work must be original and cannot have been done under the guidance of an instructor.

-The work must not have been previously exhibited at the Falmouth Art Center.

-Any number of artworks may be submitted, but only one per artist will be accepted by the juror unless the juror makes exceptions.

-Awards: The juror chooses the categories for awards, for example, Best Pastel or Best Technique. There must be at least five entries in a category for an award to be made.

-No more than one award per artist with the exception of an Honorable Mention.

-Work should not exceed 40" in either direction, **including the frame.**

-Artwork is to be framed with the exception of oils/acrylics that are painted over the edges of the canvas if properly gallery wrapped.

-All work must be appropriately wired. No clamped glass, cardboard, paste-on or metal sawtooth hangers will be accepted. Wire must be properly secured. No tape.

-Any work normally under glass and exceeding 30 inches in either dimension must be under plexiglass only.

-Poorly framed or poorly wired work or work that is dirty or moldy will not be hung and returned without refund of entry fee.

Submission fees for **juried exhibits and juried digital entry exhibits**

members \$15 for first entry, \$10 for each additional entry

nonmembers \$20 for first entry, \$15 for each additional

COPYRIGHT GUIDELINES

1. If an artist is going to exhibit a copy of someone else's work in our **non-juried** exhibits, they must obtain permission to copy, unless the work qualifies as public domain (the artist is deceased 70 plus years).
2. Recognition must be given to the artist being copied as part of the signature on front or the back of the art work. *Example: John Doe after Rembrandt*
3. While public domain copying can be for sale, restrictions may be imposed on other copyright agreements.

Some online sites do not require copyright permission for photos if you are registered, i.e. vineyardcolors.com