

MASTERPIECE THEATRE: ART CINEMA SERIES **at the Falmouth Art Center – 137 Gifford Street**



WINTER FILMS begin at 3:30 pm
on the 2nd and 4th Wednesdays of the month.

Coffee, Tea, and Light Refreshments Provided
suggested \$5 donation per person

January 24: Topic: Leonardo: A remarkable event occurred at London's National Gallery when the largest ever collection of Leonardo's surviving paintings was assembled for a unique exhibition *Leonardo da Vinci: Painter at the court of Milan*. 83 mins.

***special dates**

***February 7: Topic: Motherwell** This film is an exploration of the Abstract Expressionist movement and a portrait of one of its last survivors. Along with Jackson Pollock, Willem de Kooning, Mark Rothko, Franz Kline, and Robert Motherwell set out to change the face of American painting. 55 minutes

***February 21: Topic: Gaugin** This full-length biography of one of the world's most popular yet controversial artists chronicles the life of Gaugin best known for his gorgeous paintings of Tahiti in which beautiful native girls disport themselves enticingly on perfect South Pacific beaches. Narrated by popular Waldemar Januszczak. 120 minutes

March 14: Topic: Rococo Art 2 parts

Narrator Waldemar Januszczak looks at the pursuit of pleasure in the Rococo age, to which a huge amount of cultural energy was devoted. For the first time in history, pleasure and happiness were seen as unalienable human rights that everyone was free to pursue and is reflected so poignantly in the art. 1 hour

Narrator Waldemar returns. When you spend as much time as the Rococo did having fun and escaping reality, madness soon sets in. The 18th century is seen as the era of frivolity and enjoyment, but in an age of such decadence there was also the brutish satire of Hogarth, the mysterious masked figures of Longhi, the anguish of Messerschmidt and the depths of Goya's macabre genius. 1 hour

March 28: Impressionist Art: 2 parts

Van Gogh: In 2013 a canvas was newly confirmed to have been painted by Vincent Van Gogh. Are there more of his hidden masterpieces waiting to be unearthed? 44 mins.

Leonardo and the Mona Lisa: In 1911, Leonardo Di Vinci's "Mona Lisa" went missing from the Louvre for two years. Chief suspect was Pablo Picasso. 44 mins.