

Juried Abstract Exhibition Prospectus – 2017 September 28 – October 23

Receiving: Tuesday, September 26th, 9:30 am – 4:00 pm

Reception: Friday, October 6, 4:00 pm – 6:00 pm Everyone is cordially invited. Awards will be presented during the reception.

Pick up Dates: Not accepted works should be picked up by **Thursday, September 28th, 9:30-4pm.**
Accepted works should be picked up **Tuesday, October 24th, 9:30-4pm.**

Eligibility: Artwork must **not have been previously exhibited at the Falmouth Art Center.**

Artists may submit any number of **original** works:

- An entry done in class must be one that received minimal critique and is only the work of the artist
- It is not a copy of another painting or a magazine or newspaper photo, and it must be the artist's own composition.

No more than one entry per artist will be accepted into the show. Accepted works are at the discretion of the juror; it is a subjective process and the Art Center does not influence the juror. A list of accepted works will be posted on the website and at the Art Center. For those who provide a stamped return envelope, the carbonless copy of each entry form will be mailed back to the artist indicating whether the work was accepted or not accepted. Not all submissions are accepted in a juried show.

Fees: Members of the Falmouth Artists Guild: **\$10** per entry
Non-members: **\$15** per entry
High Schoolers: **\$8** per entry
All the fees are non-refundable. Thank you for your support.

Sales: All entries must be valued, even if marked NFS (not for sale). The Art Center gratefully retains a commission of 30% from members and 50% from non-members for all works sold.

Requirements: **All two-dimensional works must be framed and wired for hanging (wired so work hangs flat against the wall).** Quilts must include a hanging sleeve and 3/8 inch diameter (or less) dowel that is about 2 inches longer than the hanging sleeve. Any work normally glassed and exceeding 30 inches in either dimension must be under plexi-glass only, with the exception of pastel. Any work exceeding **40 inches** in either dimension is less likely to be accepted. All entries must be hand delivered to 137 Gifford St. and be ready for display. **No clamped glass, cardboard, paste-on or metal saw-tooth hangers will be accepted. Work not suitably framed and wired may be rejected for hanging with the loss of the hanging fee.**

Juror: **Edith Cohenno Bryant:** Edith is a Signature Member of the Pastel Painters Society of Cape Cod; recipient of the Pastel Society of America Award; has exhibited the Cahoon Museum and various New England galleries; is a graduate of the Rhode Island School of Design; her use of pure color is heavily influenced by the color of land.

Awards will be given at the Juror's Discretion.